

BOOK RECOMMENDATION

Forms of Japan

BY
MICHAEL KENNA



EDITOR'S
PICK

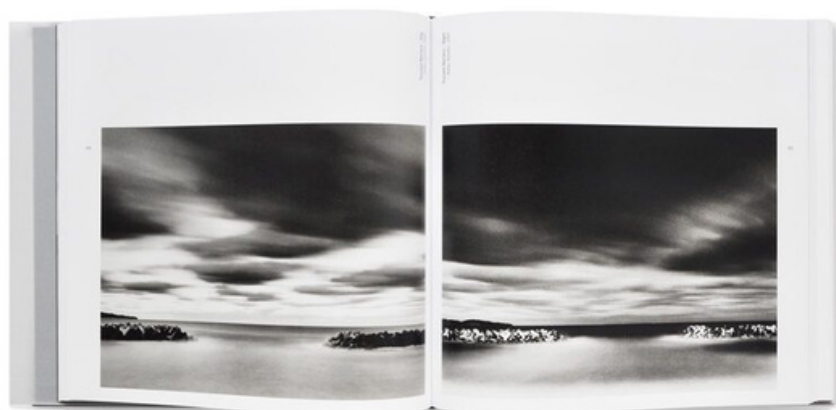
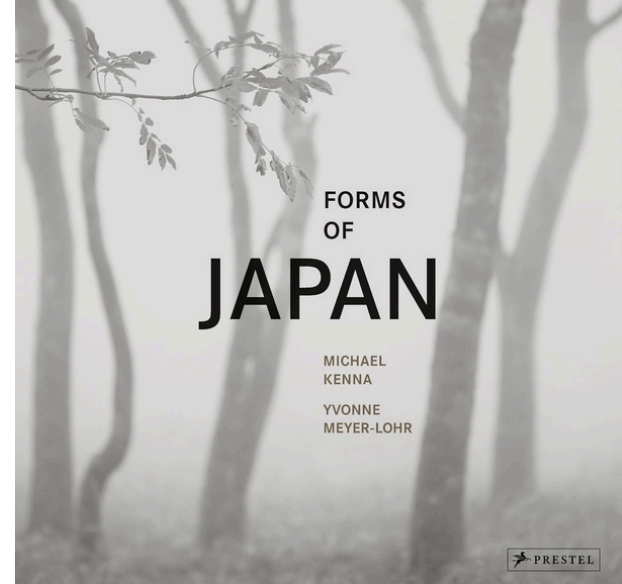


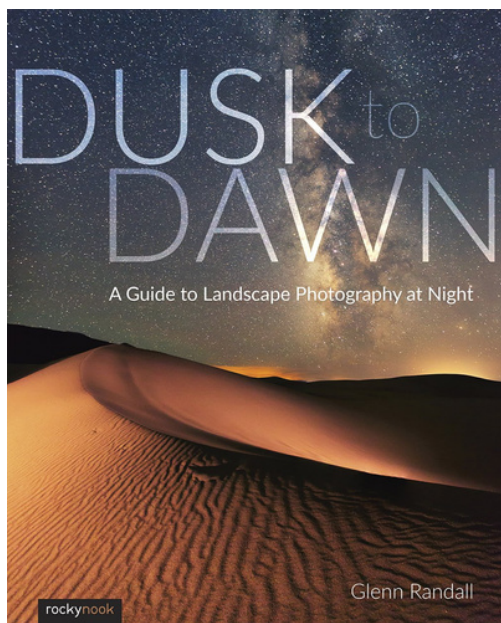
IMAGE COURTESY: MOOM BOOK SHOP



Forms of Japan by Michael Kenna is a masterwork that distills decades of the photographer's deep emotional and artistic connection with Japan into a singular, meditative volume. For over thirty years, Kenna has returned to Japan repeatedly, drawn to its serene landscapes, spiritual architecture, and the quiet poetry of its everyday forms. This book is perhaps his most personal and distilled expression of that enduring relationship.

What makes Forms of Japan one of Kenna's finest books is its profound minimalism. The photographs, all in black and white, speak in whispers rather than shouts. Trees, shrines, rivers, and snow-covered fields are transformed into abstract forms through careful composition and long exposures. Every image evokes stillness and contemplation, a signature of Kenna's style, but here taken to its most refined and essential expression.

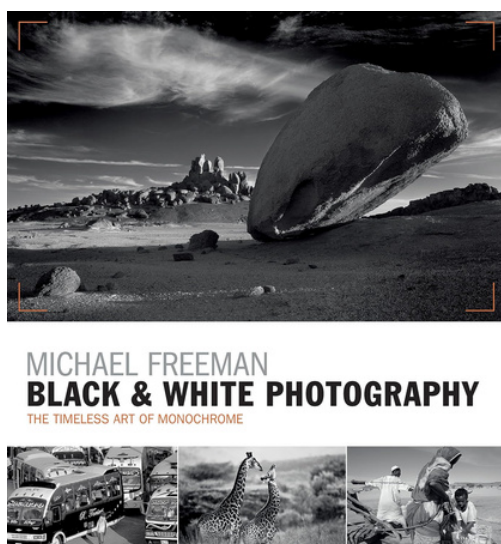
The book is not just a collection of beautiful landscapes—it is a visual meditation. It teaches you to see the essence of a scene, the soul beneath the surface. If you love photography that is more than documentation—something deeply poetic, intentional, and emotionally resonant—Forms of Japan is essential reading. It's a quiet journey into the heart of a country and a master photographer's devotion to its spirit.



02 DUSK TO DAWN

A GUIDE TO LANDSCAPE PHOTOGRAPHY AT NIGHT BY **GLENN RANDALL**

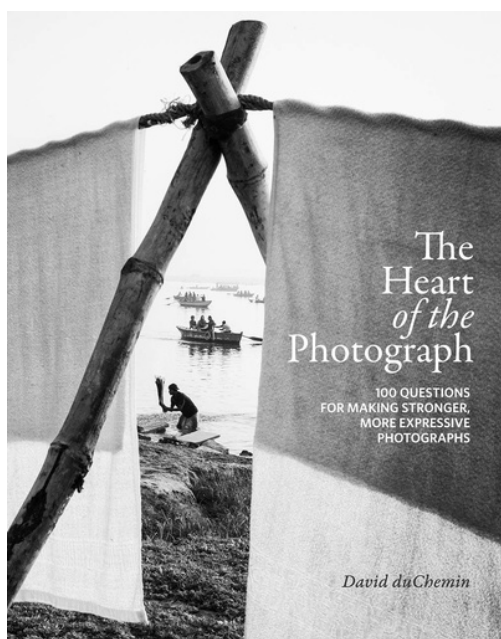
Among the many books on astrophotography, *Dusk to Dawn* by Glenn Randall—a veteran landscape photographer, writer, and instructor with over four decades of experience—stands out as a meticulously crafted guide I hand-picked for its textbook-level clarity and depth. Randall unpacks every step—from technical shooting to post-processing—while his stunning images invite you to experiment yourself. More than a guide, it's an invitation to venture into the silent beauty of the night and create extraordinary photographs while the world sleeps.



03 BLACK & WHITE PHOTOGRAPHY

THE TIMELESS ART OF MONOCHROME BY **MICHAEL FREEMAN**

Of all the books I've read, Michael Freeman's *Black & White Photography* is the one I hand-picked that truly transformed my work. For years, my monochrome images fell flat compared to professional standards—until this book revealed why. Freeman unpacks the artistry and complexity of black-and-white post-processing, far beyond a simple greyscale conversion. A renowned photographer, writer, and educator with over 140 published books, Freeman equips you to elevate your craft and create black-and-white images with real depth and impact.



04 THE HEART OF THE PHOTOGRAPH

100 QUESTIONS FOR MAKING STRONGER, MORE EXPRESSIVE PHOTOGRAPHS BY **DAVID DUCHEMIN**

Few books have touched me like David duChemin's *The Heart of the Photograph*, which speaks with rare honesty and empathy, as if a trusted mentor is guiding you one-on-one. It goes beyond techniques, addressing the deeper, often unspoken questions of photography, mindfulness, and artistic purpose. A world-renowned humanitarian photographer and bestselling author of over a dozen books, duChemin compels you to see photography as both visual art and self-expression. This is a hand-picked, must-read for anyone who truly cares about their craft.